



## Explore the dynamic exhibitions and engage in experiments at one of Europe’s top technological museums

**Jaermuseet is recognised as a leading science and cultural museum both in Norway and throughout Europe. The museum is spread throughout Jaeren and beyond, featuring exhibitions on local industry, culture, history and technology.**

By Sven Riis Houston | Photos: Jaermuseet

Having been established in 1985, Jaermuseet has spread its wings and is now a prominent feature in the region. It consists of two main museums, "Vitengarden" (Science Museum) and "Vitenfabrikken" (Science Factory), both of which contributed to it being named Norwegian museum of the year in 2009.

Vitenfabrikken is the home of natural science, featuring an array of exhibitions, ranging from human DNA and physics to the inventions of Leonardo Da Vinci. The museum places a strong emphasis on interactive learning, aided by films, theatre performances, workshops and demonstrations.

In 2009, Jaermuseet was presented with the European Micheletti Award, recognising it as Europe’s leading technological museum.

Jaeren has a deep-rooted connection to agriculture, which can be explored in de-

tail at Vitengarden. This modern museum contains a living historical farm and provides an excellent insight into the region’s landscape, animals and architecture. Visitors can interact through a variety of activities, such as carrying out the daily tasks of a farm, or for the more adventurous, taking the plunge into deep haystacks within the barn.

Jaermuseet also maintains Tungenes Fyr, a lighthouse that has helped steer ships clear of the rocky shores for nearly 200 years. The interior of the house has not changed since the 1930s, enabling visitors to take a step back in time whilst touring the building.

Elsewhere, the National Garborg Centre houses the works of Arne and Hulga Garborg, two of Jaeren’s most prominent authors. The centre is due to open in 2012 and will act as an interactive learning and community centre.

Creating a unique learning experience is a core value of the museum, something which prompted the creation of the "Science Circus", a mobile science centre that travels around the various schools in the region.

The Circus is part of Jaermuseet’s aim to capture people’s imagination and inspire them to expand their knowledge, as Vitengarden’s department head Helene Larsen explains.

"Both Vitengarden and Vitenfabrikken are full of interactive learning activities, and we always aim to have exhibitions and experiments that encourage visitors to interact, learn and enjoy the experience."



For more information, please visit: [www.jaermuseet.no](http://www.jaermuseet.no)